

# Stuart Bowditch

---

74 Ballingdon Street, Sudbury, Suffolk CO10 2DA | 07864 379533 | stuart@stuartbowditch.co.uk | stuartbowditch.co.uk

## PROFILE

### ***Sound recordist, artist, musician and DJ***

Stuart's work is inspired by location and the people, experiences and artefacts he encounters there. He is particularly interested in sounds that are associated with place, the audible activities of people and highlighting the auditory as a defining factor in how we experience a particular environment. His recordings of people, their activities, experiences and environs have contributed to art installations, phone apps, archival records, musical compositions, computer games, audio memoirs, a eulogy and sound tracks to short films.

## Selected projects/installations

***Resounding (Oct 2019 - April 2020)*** - sound mapping and field recordings following in the footsteps of JA Baker, author of *The Peregrine* - bird song, music and installation - Funded by Arts Council England

***Fabric: Sik Road (Sept-Nov 2018)*** research trip to China with Ruth Philo - funded by British Council

***Confluent: River of Words (May-Oct 2019)*** Podcasts and installation - funded by Dedham Vale AONB

***Audio Memoirs (2016 - 2018)*** Capturing the lives and achievements of patients at Farleigh Hospice, Chelmsford

***The River Runs Through Us (April 2017 - Sept 2018)*** film, walks, swim and exhibiton in the River Stour Valley in collaboration with Ruth Philo - funded by Arts Council England and Dedham Vale AONB

***Resonants - Bear Pit Residency (Oct 2015)*** week long residency at Focal Point Gallery, Southend-on-Sea

***The Outsider (24th June 2015)*** Sound Kitchen at Prague Quadrennial - live performance using the resonant frequencies of Jonathan Kipps' sculpture.

***InSite (Jan - Sept 2015)*** - Site responsive public art commission in Rochester for Medway Council

***#essexmeme (Jan - Aug 2014)*** - Series of internet memes created by researching and collecting Essex mythology, folklore and legend, in collaboration with Alan Hockett, commissioned by ENAS / firstsite

***Proscenium (16th April 2014)*** - Camden People's Theatre - live performance using the resonant frequencies of Jonathan Kipps' sculpture.

***UNderstated (15th November 2013)*** - Installation at University College London - Slade Fine Art School (with Jonathan Kipps) - Resonant frequencies found within Jonathan's sculptures.

***On The Line (Apr-June 2013)*** - Sound recording and music workshops with Year 3 pupils - Song made entirely from the sound of trains and the railways, dubplate and gramophone player installation - commissioned by Metal

***Team Hadleigh (Jan - July 2012)*** - Audio tour guide and phone app for Hadleigh, as part of the Essex Olympic Legacy 2012 programme - commissioned by Essex County Council

***Bastion (Jan - Oct 2011)*** - Artist residency with Landguard Arts at Landguard Fort, Felixstowe - Sound installation made entirely from found materials and sound - commissioned by Suffolk Coastal District Council

***Vibe Cube (Oct 2008 - July 2010)*** - Location based sound installation incorporating audible and tactile sound scapes, in collaboration with Damien Robinson - commissioned by Essex County Council / CoExist

***AWSOM (Mar - Sept 2007)*** - Location based installation which used the weather to play back locally recorded sounds, in collaboration with Mediashed and Damien Robinson - funded by Arts Council England

## Selected sound design/soundtracks

***CLASS (July 2019)*** - sound design for Edinburgh Fringe show by Scottee

***B A R D O (Sept - Oct 2016)*** - sound for experiential audio walk by Caroline Smith and The Feminist Library

***To The Lighthouse (August 2015)*** - sound for short film about decommissioned Orford Ness Lighthouse - Grove Projects, Bury St.Edmunds (with Ruth Philo)

***Pocket Projections (April 2014)*** - sound and performance for Sustrans / Southend BC public consultation

***Architekturbüro LichtPause (July 2011)*** - sound track to Austrian film by Manu Luksch - radical re-visioning of public spaces as learning environments, collaboration between architectural modelers and local children

***Hi High Rise (Nov 2009)*** - sound for documentary about a Manchester tower block, Directed by We Are Tape

***The Duellists (May 2007)*** - sound track to free running film made in Manchester Arndale shopping centre for Futuresonic Festival, Directed by David Valentine

# Stuart Bowditch - continued

---

## Presentations

**Sound + Environment conference, Hull University (June 2017)** - You Are Hear project presentation  
**TOMA (The Other MA), Southend (March 2017)** - Alternative MA course - presentation and workshop  
**Essex Record Office Sound and Video Archive (Sept 2016)** Location recording around Essex  
**South Essex College (Sept 2012)** - Foundation Art & Design students - Sound Art practice  
**SoundFjord (April 2011)** - Audio screening and discussions at SoundFjord Gallery  
**City University, London (April 2010)** - Surveillance and Society Conference (with David Valentine)  
**The Best of Strawberry Fair Film Festival (Jan 2009)** - The Duellists CCTV film (with David Valentine)  
**Ars Electronica (Sept 2007)** - Goodbye Privacy - Spy Kiting (with Damien Robinson)  
**Banff New Media Institute (Aug 2007)** - User Friendly Is Not Enough (with Damien Robinson)

## Technician roles for the following galleries/art spaces

Dance East (2017), Focal Point Gallery (2014), Metal (2009 - 14), firstsite (2015), Mediashed (2006 - 8)

## Live performances (between 1993 - 2018) include:

**Band/collaboration** - The Vortex, Cafe Oto, News of the World Gallery (London), Army and Navy (Chelmsford), Cardinal's Cap (Canterbury), Hollywoods (Romford), Esplanade, Sun Rooms, Minerva, Saks, Zero 6, Royal Hotel, Focal Point Gallery (Southend), Electric Palace (Hastings), Sound Kitchen (Prague), Sonorities Festival (Belfast), Leigh Folk Festival, Sutton with Shopland Festival

**Solo** - Union Chapel, Tate Britain, Cafe Oto, St.Pancras Church, The Spitz, Hackney Empire, The Alhambra, ambienttv.net, The Others, Servants Jazz Quarters (London), Southend Library, Southend Planetarium, Leigh Folk Festival, The Railway (Southend), Enter\_ Festival, The Junction (Cambridge), Fuse Gallery (Bradford)

## Selected Discography (2018 - 2007)

**Bowditch** - Alchemy 4 - CD/Download [Courier]  
**Bowditch** - 12 Inch Polycarbonate Disc - Lathe cut vinyl/Download [Courier]  
**Bowditch** - Southend Objectified - Cassette/Download [Fractal Meat Cuts]  
**Stuart Bowditch & Jon Kipps** - Proscenium - Cassette and sculpture/Download [Courier]  
**Hybernation** - Bastion - Cassette/Download [Awkward Formats]  
**Hybernation** - The Old Waterworks EP - CD/Download [Hibernate]  
**Hybernation** - Object Studies - CD/Download [Rural Colours]  
**Hybernation** - Thirty - CD/Download [FBox]  
**Hybernation & Isnaj Dui** - Something More - CD/Download [Rural Colours]  
**Hybernation** - Parcel 02 - Floppy Disc [Courier]  
**Hybernation** - E2 & E8 - CD/Download [Cotton Goods]

## Skills

- 15 years experience in field recording, sound production, editing and design
- 20+ years experience of live performance
- delivering sound based workshops with people of all ages since 2007
- 8 years organising and promoting music and arts events
- Enhanced DBS check
- Public Liability Insurance (£5m)
- full and clean Driving Licence

## Links

[stuartbowditch.co.uk](http://stuartbowditch.co.uk) [essexsounds.org.uk](http://essexsounds.org.uk) [soundcloud.com/stuartbowditch](https://soundcloud.com/stuartbowditch) [@stuartbowditch](https://twitter.com/stuartbowditch)