

Stuart Bowditch

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PROFILE

Sound artist, composer and DJ

Stuart is an artist who works with sound, a composer and a DJ. His practice is inspired by the sonic idiosyncrasies of location, the way people experience sound and the tonal qualities of everyday objects. His interest in rhythm and the sounds of everyday life have shaped his methodology, making installation works that are inclusive and accessible. He incorporates these interests into his music and has been playing, composing, producing, performing and releasing music for nearly twenty years. Stuart also has 12 years of DJing experience playing a wide range of styles to suit the venue or event, and has held several residencies and radio shows.

EXPERIENCE

Sound Art

Artistic responses to location through site specific installation work has been a focus of Stuart's recent solo work, and also ongoing experimentation with Deaf artist Damien Robinson, (Vibe Cube, Signpost). Their unique partnership has led to increasingly larger scale public artworks responding to and exploring locations, people, environment, culture, accessibility and history through heard and felt sound. Installation works have been funded and commissioned by Arts Council England, Banff New Media Institute, Cuckoo Farm Studios, Commissions East, Essex County Council, DEC, firstsite and Landguard Arts.

Composition

Stuart has been a musician for nearly 20 years, playing the drums from his teenage years. He is now primarily focused on his solo project Hybernation, which continues this exploration of rhythms through digital means. This project has many releases, including albums, EP's, remixes and collaborations on a variety of independent labels (Cotton Goods, Second Language, Rednetic, Geo). Even though his music spans a wide range of genres, from ambient to techno, most is based on found sounds, rhythms, locations and the tonal qualities of everyday objects. Recent live performances have been conducted using only sounds and objects found in the event venue (Union Chapel, Resonance FM, Studio 3.03).

Using the Hybernation name, Stuart has provided the soundtracks to several short films, including The Duellists (David Valentine for Futuresonic Festival, 2007), Carousel (Steam Control, 2007) and Hi High Rise (Tape, 2009).

Music and sound design has been commissioned for dance performances and dance companies. Clients include Kirstie Richardson (At 40 I decided to be Honest, 2011), Julia Kalache (Clarence Mews, 2011) and Base Dance (Integral #2, 2009).

DJing

Stuart has been collecting vinyl since he was 14 years old and loves to listen to a wide range of music. He has over 12 years of DJing experience playing a wide range of music genres and often plays conceptual or site specific sets, in many types of venue including the Union Chapel, Cafe Oto, Southend Library, CoExist Art Gallery, St.Pancras Church and a barn in the Essex countryside. Stuart has also held several DJ residencies (Telephasic, Recluse) and maintained regular shows on internet and FM radio stations (Fluid Radio, Rise FM).

Artist residency

In 2011, Stuart started a new artist residency for Landguard Arts, producing a sound based installation at Landguard Fort, Suffolk (Bastion).

Stuart Bowditch_continued

EXPERIENCE continued

Creative Education

Creating new work, sharing skills and knowledge with different community groups is an important part of Stuart's work. He has run many workshops focusing on using music production, found sounds, DJing, VJing, circuit bending and video sniffing. His belief in accessibility and inclusion has enabled him to produce work with the homeless, school children with special needs, people from marginalised communities and young offenders, as well children in primary and secondary schools. Clients include Creative Partnerships, Royal Opera House, Mongrel, Mediashed, Theatre Resource, Vital Regeneration, Goldsmiths University, Base Dance, Relate, YMCA, Nimble Fish and the Science Museum.

POSITIONS

In March 2011 Stuart became Co-Director of artistsmeet.org CIC with 3 other core members. M:E:E:T is a live peer critique group for artists to meet and discuss work, ideas, materials and exhibitions; essentially to provide a structured, regular, live forum where artists can meet, exchange and evolve together. In 2011 M:E:E:T became a community interest company.

SKILLS

- 12 years experience in audio production, using computer editing, sequencing and production software including Soundforge, Audacity, Ableton Live and Logic Pro
- 18 years experience of live performance
- 2 years experience film editing using Premier Pro
- 6 years organising and promoting music and arts events
- Enhanced CRB check
- Full and clean Driving Licence

LINKS

stuartbowditch.co.uk soundcloud.com/stuartbowditch signpostproject.co.uk

Stuart Bowditch_installations_music

INSTALLATIONS

Signpost

July 2011 Artside, Victoria Plaza, Southend

Sept 2010 Village Green, Southend

First Flight

May - October 2010 with Adam Alderman, Journey to the Podium, Essex County Council

Nov 2010 - Jan 2011 Gibberd Gallery, Harlow

Vibe³ Southend

Dec 2009 - July 2010 TAP Gallery, Southend

Automatic Listening

Dec 2009 firstsite, Colchester

Vibe³C

Aug - Sept 2009 Cuckoo Farm, Colchester

Vibe³

May 2010 Accidental Festival, Battersea Arts Centre, London

Aug 2009 Essex Record Office, Chelmsford

July 2009 Les Livres Gallery, Colchester

June 2009 Library, Harlow

May 2009 Council Building, Basildon

AWSoM

Aug 2007 BMNI, Banff, Canada

July 2007 SWSF, Essex

May 2007 Two Tree Island, Essex

Windows Media Prayer

Oct - Nov 2009 The Small Gallery, Southend

Oct 2008 Railway Hotel, Southend

Dec 2007 Chalkwell Hall, Southend

Jan 2005 Sundown, Southend

MUSIC RELEASES

Isnaj Dui & Hybernation - Something More [Rural Colours]

June 2011, 3 track collaboration with Isnaj Dui released as a mini CDr and download on Rural Colours

Hybernation - Parcel02 [Courier Sound]

Apr 2011, 3 tracks on a split floppy disc release with Rainbow Valley

Hybernation - Overgrown in the Undergrowth - [Second Language]

Feb 2011, 1 minute song as part of 'Minute Papillon' a compilation of 1 minute songs

Hybernation - A Little Bit Lost (in Hutton) - [LOAF/Arctic Circle]

Dec 2010, remix of Sone Institute's 'Explorer's Theme' for the Explorer's Club subscription pack

plusplus & Hybernation - Neither Here Nor There [LOAF/Arctic Circle]

Nov 2010, 1 track collaboration with plusplus for the Explorer's Club subscription pack

Hybernation - E2 & E8 [Cotton Goods]

22nd July 2010, 8 track album based around field recordings made in these East London postcodes

Stuart Bowditch - Nara [Rednetic Recordings]

24th May 2010, 3 tracks of warm, melodic techno

Gagarin - Adaptogen Remixes 2 [Geo Records]

5th April 2010, features Hybernation's 'Menial Task' Mix, which uses sounds from The Society of Authors paper folding machine as the beats

Hybernation - Greyhound Park [Rednetic Recordings]

16th July 2009, 18 minute track, the first in a new series of experimental works

Dawson - Incorreced EP [paperscissorstone]

Mar 2008, features a Hybernation's 'Triband Remix' of his song 'Handheld'

Hybernation - Snow Cover [Rednetic Recordings]

26th Nov 2007, six song EP featuring field recordings and micro samples

Stuart Bowditch_film_sound_live

FILM

Architekturbüro LichtPause

Soundtrack (ambient.tv, 2011)

Hi High Rise

Soundtrack for documentary (Tape, 2009)

Planet Earth

Soundtrack (Steam Control, 2008)

Carousel

Soundtrack (Steam Control, 2008)

The Duellists

Soundtrack (David Valentine for Futuresonic Festival, 2007)

Video Sniffin'

Soundtrack (David Valentine for Mediashed, 2006)

COMMISSIONED SOUND / MUSIC

At 40 I decided to be Honest

Music for dance performance (Kirstie Richardson, 2011)

Clarence Mews

Sound Design for dance workshops (Julia Kalache, 2011)

Myplace Documentary

Music for documentary (Big Lottery Fund, 2010)

Love, piracy and the office of religious weblog expansion

Music for installation (ambient.tv, 2009)

Integral #2

Music for Dance Performance (Base Dance, 2009)

ARTIST RESIDENCIES

Landguard Fort [Landguard Arts]

Jan - Oct 2011

Interactive Screen 0.7 [Banff New Media Institute, Canada]

Sept 2007

LIVE / DJ PERFORMANCES

1999 - 2010 over 200 performances DJing or playing live sets at events around the UK, at venues including Cambridge Junction, Cafe Oto, Southend Library, Sun Rooms, Tabor Farm, Enter Festival, Waveform Festival, Ginglik, Cafe 1001, Resonance FM, The Union Chapel and Tate Britain.

This also includes DJ residencies for Telephasic (2006 - 2008), Recluse Experimental (2009), Fluid Radio (2008 - 2010) and a weekly radio show for Rise FM (2005 - 2007).

1992 - 2004 Drumming in bands and playing gigs in and around the UK.

Stuart Bowditch_education_publications

CREATIVE EDUCATION

Music / Sound

Mar - Jun 2011 Millhouse Primary School, Laindon, Essex
Jan - Mar 2011 William Read, Canvey Island, Essex
Aug 2010 Southend-on-Sea Playbuilder
Apr - July 2010 Space to Learn
Jan - Mar 2010 Grove Wood School, Rayleigh Essex
Dec 2009 - Mar 2010 Our Lady of Lourdes School, Southend, Essex
Aug 2009 Brookside, Ongar, Essex
Apr - July 2009 Learning Town Project, Southend
July 2008 Base Dance/CLiP, Peterborough
Apr 2008 Leverton Hall, Brentwood
Mar - June 2007 Priory School, Southend

Circuit Bending

Oct & Nov 2008 Southend YMCA
16th July 2008 Southend YMCA

Video Sniffin'

Oct 2008 Being Connected, Science Museum, London
Oct 2008 Vital Regeneration, London
May 2008 Signal Hijack, Southend
Feb 2008 Mediashed / Eye Beam: Dreamlands Project, Southend
Nov 2007 Goldsmiths, London
Apr 2007 Enter_ Unknown Territories Festival, Cambridge
Apr 2006 Video Sniffin' #1 Mediashed, Southend

Spy Kiting

Feb 2008 Mediashed / Eye Beam: Dreamlands Project, Southend
Aug 2007 Ars Electronica, Linz, Austria
Aug 2007 Spy Kiting Film, Shoebury
Apr 2007 Enter_ Unknown Territories Festival, Cambridge
July 2006 Sutton with Shopland Music Festival, Essex

PUBLICATIONS

Journey to the Podium [Essex County Council]

Oct 2010

Open Space - Conversations on place, people and art [Essex County Council]

March 2010

Genius Loci - Spirit of Place [Essex County Council]

Nov 2008